



SPRING FEST 2022

Indian Institute of Technology
Kharagpur



NATION WIDE PRELIMS RULEBOOK

MUSIC

SF IDOL

(Solo Singing Competition)

Get ready to unveil the singer within you as Spring Fest presents SF Idol, the solo singing competition through which talented singers from across the nation take a shot at fame. From folk to filmy songs, the stage is set for you to mesmerize the audience and win exciting prizes.

Register on nwp.springfest.in to get your **NWP ID**.

Prelims

1. Winning participant will get a direct entry into the finals of SF Idol, which will be held during the fest.
2. Participants need to perform a single song in Hindi or English or both and it can be a movie song, an album song, or his/her original composition.
3. Participants can perform with one instrumental accompaniment or with a backing track. Participants should also bring their songs/music in a pen-drive at the time of the event.
4. Duration of performance must be within 3-5 minutes.
5. Judging criteria includes quality of voice, sense of scale and beat, quality of rendition, improvisation, pronunciation of lyrics, mood and expression and overall impact

The decision of the judges and the coordinators shall be final and binding in all cases. Spring Fest reserves the right to change or modify any of these rules.

DANCE

SHAKE A LEG (Solo Dance Competition)

When you are happy and you know it, Shake a Leg. A daring platform to showcase your moves and compete against the best dancers in the country. Shake a Leg pushes your limits with challenges from impromptu choreography to situational Depictions. All it takes to win the title of Dance Master is your skill in the expression of energy and emotions.

Register on nwp.springfest.in to get your **NWP ID**.

Prelims

1. Winning participant will get a direct entry into the finals of Shake A Leg, which will be held during the fest.
2. The performance should be minimum 1.5 minutes and maximum 2 minutes long (music on to music off). All dance forms are allowed.
3. Judging criteria includes choreography, stage utilization, energy level, innovation, presentation and overall impact on the crowd.
4. Participants should bring their songs/music in a pen-drive at the time of the event. Live music is not allowed.
5. Accessories, costumes and props will have to be arranged by the participants.
6. The performance should be in cohesion with the integrity of the fest. The songs selected by the participants must not contain any foul language. Live animals and naked flames are not allowed.

The decision of the judges and the coordinators shall be final and binding in all cases. Spring Fest reserves the right to change or modify any of these rules.

SHUFFLE

(Street Dance Competition)

The Nationwide Street Dance Competition. Have you got what it takes to sweep the crowd off its feet? Your style be hip-hop, tutting, crumping, breakdancing, stepping, b-boying, contraction or western freestyle dancing, this is your chance to take over the street stage. Participants must strictly follow any of the following styles : Hip-hop, popping, tutting, krumping, breakdance, stepping, b-boying, contraptions and western freestyle.

Register on nwp.springfest.in to get your **NWP ID**.

Prelims

1. Winning participant will get a direct entry into the finals of Shuffle, which will be held during the fest.
2. The time limit is 4 min -6 min (length of the music track).
3. Participants should perform for more than 2 tracks.
4. Participants should also bring their songs/music in a pen-drive at the time of the event. Live music is not allowed.
5. Team size — Min 4 and Max 10.
6. Props are not allowed.
7. Judging criteria includes choreography, stage utilization, costumes, energy level, innovation, presentation and overall impact on the crowd.
8. The performance should be in cohesion with the integrity of the fest. The songs selected by the participants must not contain any foul language. Naked flames & live animals are not allowed. Violation of any of the above will lead to immediate disqualification.

The decision of the judges and the coordinators shall be final and binding in all cases. Spring Fest reserves the right to change or modify any of these rules.

TWO FOR A TANGO

(Duet Dance Competition)

A duet dancing competition that sets the stage ablaze with the astonishing chemistry between the partners. If you can groove to the rhythm of your comrade, then it's the perfect place to showcase your grace.

Register on nwp.springfest.in to get your **NWP ID**.

Prelims

1. Winning participant will get a direct entry into the finals of Two For a Tango, which will be held during the fest.
2. The performance should be minimum 1.5 minutes and maximum 2 minutes long (music on to music off). All dance forms are allowed.
3. Judging criteria includes choreography, stage utilization, energy level, innovation, presentation, and overall impact on the crowd.
4. Participants should also bring their songs/music in a pen-drive at the time of the event. Live music is not allowed.
5. The event is strictly a duo dance competition and there shouldn't be any extra person on stage at any point during the performance.
6. Any combination of two people irrespective of the gender is allowed.
7. Accessories, costumes and props will have to be arranged by the participants. The performance should be in cohesion with the integrity of the fest. The songs selected by the participants must not contain any foul language. Live animals and naked flames are not allowed.

The decision of the judges and the coordinators shall be final and binding in all cases. Spring Fest reserves the right to change or modify any of these rules.

DRAMATICS

NUKKAD

(Street Play Competition)

Exploiting the power of a street gathering, Nukkad or street plays have been the medium of the voice of the people from time immemorial. Now be a part of this tradition and strive to bring about change by taking part in Nukkad, one of the most acclaimed street play competitions in India. It is time to break barriers so clear your voices, get ready for the action, drum it up, folks and let your message ring out loud!

Register on nwp.springfest.in to get your **NWP ID**.

Prelims

1. Winning participant will get a direct entry into the finals of Nukkad, which will be held during the fest.
2. The team shall consist of Max 20 people and a Min of 6 people excluding 2 instrumentalists (optional).
3. Time limit shall be 20 minutes.
4. In case of violation of the time limit, participants will be penalized by the judges. The time duration for prelims and finals includes performance time and stage setting time.
5. Usage of fire, water or smoke is not allowed.
6. Gulaal or any props, if used, must be cleared off by the participants after their performance within the performance time allotted to them.
7. Any instance of vulgarity or disturbing content of any order will lead to forceful halt of performance and immediate disqualification.
8. Only live music is allowed. Teams will have to bring their own instruments.
9. Judging Criterion:
 - a. Content, Theme and Message - 40%
 - b. Performance including Acting, Dialogues and Expression- 25%
 - c. Interaction and Improvisation - 20%
 - d. Direction, Gimmicks and Effects - 15%

The decision of the judges and the coordinators shall be final and binding in all cases. Spring Fest reserves the right to change or modify any of these rules.

I ME MYSELF

To all the drama queens out there, this is your best chance to hog the limelight and own the stage! This will be your moment of glory and your chance to steal the show, so prep up for I, Me, Myself and dazzle the audience with your talent and show yourself to be a master of impromptu action.

Register on nwp.springfest.in to get your **NWP ID**.

Prelims-

1. Winning participant will get a direct entry into the finals of I Me Myself, which will be held during the fest.
2. Language of the act can be English/Hindi. Performance should not be silent(mime).
3. Total time allotted for every performance is 4 minutes
4. If a participant exceeds the stipulated time, 15% of the total marks obtained will be deducted. If he/she exceeds 6 min, he/she stands to be debarred from the event.
5. Participants can play recorded music in their acts but recorded vocals are not allowed.
6. Instrumental music is allowed.
7. Any instance of vulgarity or disturbing content of any order will lead to forceful halt of performance and immediate disqualification.
8. No naked flames or live animals are allowed.
9. The participating teams are requested to ensure that their presentation is in keeping with the dignity of the fest.

The decision of the judges and the coordinators shall be final and binding in all cases. Spring Fest reserves the right to change or modify any of these rules.

LITERARY

POETRY SLAM (Poetry Recital Competition)

One of the events of the fest, which involves the combined art of story-telling, stand-up and poetry writing, Poetry Slam happens to be the flagship event of Literary genre. The event attracts poetry enthusiasts from all over the country to enchant the audience and fill their artistic hunger. The event serves instrumental in recognizing the new generation poets in India.

Register on nwp.springfest.in to get your **NWP ID**.

Prelims-

1. Poems can be on any subject and in any style but must be original and in Hindi or English only.
2. Use of props, special costumes, musical instruments or pre-recorded music is not allowed.
3. There is no upper limit of participants from a particular college. The judging shall however be done individually.
4. Poems once performed may not be repeated in further rounds, except in case of tie-breaking rounds, violation of which disqualifies the poet. Therefore, each poet should plan on bringing at least 3 original poems to compete, with an extra poem as buffer for a tie.
5. Time limit is three minutes. After three minutes, there is a 10-second grace period after which a penalty of 0.5 is automatically deducted, without warning, from each poet's overall score for every subsequent 10 seconds.
6. Teams may not repeat primary authorship in a bout. Every poet who performs during a bout must be a primary author.
7. The judges' will give each poem a score from 0 to 10.
8. The best 3 poets shall be adjudged the winners of Poetry Slam.

Judges' decision is final and binding. The organizing team reserves the right to change or modify the rules.

HUMOR FEST

HILARITY ENSUES

(Standup Comedy Competition)

Since time immemorial, certain individuals have strived upon making their peers smile, chuckle, giggle and laugh. Spring Fest strives to celebrate all that is worth spreading joy in our world, and in the same spirit, we bring to you a spectacular event in the search for the next big name in Indian Comedy.

Register on nwp.springfest.in to get your **NWP ID**.

Prelims-

1. This is an individual event.
2. The event will be conducted in two rounds, prelims and finals.
3. Shortlisted participants will qualify for finals.
4. Each participant will be provided a maximum of 5 minutes to perform.
5. Participants need to perform in Hindi or English or both.
6. Judging criterion will be mainly based on creativity, presentation and humor.

The decision of judges and organizers will be final and binding in case of any conflict. Spring Fest reserves the right to change or modify any of these rules.